



Duration	Procedure/Method	Resources
10' to 20'	<p>1. Fair or unfair?</p> <p>Students are introduced to the topic of 'fairness' through various creative approaches. Different aspects of fairness are discussed and explored in depth within the class.</p> <p>☺ Learners question the meaning of the word 'fairness' and find synonyms for it. Questions about fair and unfair behaviour – for example, in relation to work, ecology, communication, well-known personalities, and more – highlight the many different aspects of the topic and also encourage personal reflection.</p>	<p>Method:</p> <p>⇒ <i>Fair or unfair?</i> [1–2]</p>
Starting from the 120 th minute	<p>2. Microplastics</p> <p>Assignments on various aspects of the topic 'plastics' are designed to highlight the fairness aspect toward the environment. Students work in small groups on tasks such as microplastics in animals and humans, or rules for the economy and laws.</p> <p>☺ The lesson begins with a brief teacher-student discussion, during which general terms related to plastics and microplastics are explained. Afterwards, students work in teams to research five assigned tasks. Following a presentation of the findings, classmates participate in a jigsaw group activity to share the knowledge.</p>	<p>Method:</p> <p>⇒ <i>Microplastics</i> [1–3]</p> <p>Background information:</p> <p>⇒ <i>Microplastics</i> [1]</p> <p>Material:</p> <p>⇒ <i>Microplastics</i> [1–5]</p>
Starting from the 180 th minute	<p>3. Student exhibition</p> <p>The content and research findings from the method <i>Microplastics</i> [1–2] are reviewed and prepared as a guided exhibition for students from other classes and year groups.</p> <p>☺ As a class, students begin with a brainstorming session to generate ideas for visual and presentation materials. Then, in small groups, they create these materials and develop and carry out the guided exhibition in detail.</p>	<p>Method:</p> <p>⇒ <i>Student exhibition</i> [1–2]</p>